RESOLUTION COMMENDING CORNELIUS CARTER

Whereas Cornelius Carter was recently recognized as United States Professor of the Year by the Council for Advancement and Support of Education and by the Carnegie Foundation, and

Whereas this award was based on Professor Carter’s dedication to undergraduate teaching, scholarship, contributions to The University of Alabama and community, and support for current and former undergraduates, and

Whereas Professor Carter was the sole recipient of this award for research and doctoral institutions from a group of 384 candidates representing 272 research and doctoral, master’s, baccalaureate, and community college institutions, and

Whereas the Professor of the Year Award is recognized as one of the nation’s most prestigious awards honoring professors, and

Whereas Professor Carter also received a University of Alabama National Alumni Association Outstanding Commitment to Teaching Award in 2001, and

Whereas Professor Carter has choreographed 52 dances since 1988, 28 of which have been produced and performed by professional or university companies including Harvard University, Tulane University, the American Dance Festival, American Ballet Theatre, and Bates College, and

Whereas Professor Carter has taught master classes and set new dance works with dance companies and festivals in Russia, England, Denmark, France, Austria, Lithuania, and Iceland, and

Whereas Professor Carter’s students have received scholarships to Harvard Summer Dance Program, Jacob’s Pillow, and The Juilliard School and have received internships with professional dance companies including Liz Lerman, the Dayton Contemporary Company, and the Cleo Parker Robinson Company, and

Whereas Professor Carter excels at obtaining faculty mentors for beginning faculty members, and

Whereas Professor Carter is widely known for maintaining high standards of performance while making dance classes fun and for going the extra mile to help students in their academic, professional, and personal life, and
Whereas Professor Carter’s infectious energy and spirit for his art has been an inspiration to students, colleagues, and members of the community,

Therefore be it resolved that the Faculty Senate of The University of Alabama recognizes Cornelius Carter for his extraordinary gifts as a teacher, artist, and campus and community citizen. Be it further resolved that the Faculty Senate commends Professor Carter for his academic accomplishments, for his devotion to his profession, for his commitment to his students, and for the recognition that he brings to The University of Alabama and the Department of Theatre and Dance.

Adopted by the Senate January 22 2002